

DANCE

CONTACT

deloraineborderfestival@hotmail.com

DANCE COORDINATOR

Angie Day 204-747-3844 or [email aday@goinet.ca](mailto:aday@goinet.ca)

2019 DATES

Monday, April 15th

ADJUDICATOR

Rebekah Jones

VENUE

Deloraine Theatre

IMPORTANT NOTE REGARDING TBA ENTRIES & CHANGE OF PERFORMANCE PIECE

To Be Announced Entries are no longer accepted.

The deadline for entries is always the first week in February. Start thinking about your choices well in advance so you are prepared when it is time to submit your entry. The deadline is implemented as we are on a tight timeline to sort, schedule, type, proofread, and troubleshoot errors on the entry forms before program upload to Website first week of March.

Change in Performance Pieces are no longer accepted.

The impact on our programming and volunteer work load due to last minute and sometimes no notification was becoming unmanageable

If the title submitted cannot be performed it must be withdrawn. Eligibility for award *may be affected* dependent on other performance pieces entered.

DANCE AWARDS OFFERED AND ELIGIBILITY REQUIREMENTS

ALL AWARDS ARE CHOSEN BY THE ADJUDICATOR.

The winner of an award may not be the one with the top mark. Technical difficulty of selections, overall quality and number of pieces perfected may also enter into the adjudicator's decision.

The Deloraine Border Festival may, at its discretion, withdraw an award offered where enough entries are not received to justify a particular award as listed.

1. Solo Award:

To be eligible a mark of at least 80% is required.

- One award for Recreational Dancers
- One award for Performance Dancers

2. Duet / Trio / Quartet Award:

To be eligible a mark of at least 80% is required.

- One award for Recreational Dancers
- One award for Performance Dancers

3. Group Scholarship:

A group of five or more persons. To be eligible a mark of 80% must be required.

- One award for Recreational Dancers
- One award for Performance Dancers

4. School Scholarship:

An Elementary / High School group. To be eligible a mark of 80% must be required.

-One award

PERFORMANCE DANCERS: Dancers who rehearse more than twice a week and are in three or more competitions/festivals per year.

RECREATIONAL DANCERS: Dancers who do not fit the criteria above.